

論沈璟《增定南九宮曲譜》的集曲收錄及其集曲觀

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摘要

沈璟《增定南九宮曲譜》成書於萬曆年間，為增補蔣孝《舊編南九宮譜》之作，在當時評價甚高，此譜集曲的收錄，更被認為開創了後代曲譜以收錄集曲作為曲調的新增來源。

本文探討沈璟《增定南九宮曲譜》集曲收錄，從譜中收錄的 189 首集曲，探討沈璟增改《舊編南九宮譜》的情況，發現有以下四個重點：

1. 以文字格律及音樂格式，判定集曲所犯曲牌。
2. 判斷集曲的平仄正誤，以本調為準，然實際創作與曲譜收錄多有出入。
3. 對用韻及集曲宮調歸屬的看法。
4. 對集曲俗唱與時人創作的訂正。

由沈璟集曲的論述，可得知沈璟的集曲觀，以「本調」為準，勘正當時集曲創作的觀念，對於後代曲譜及集曲創作方向產生了重要的影響。

關鍵字：沈璟、增定南九宮曲譜、集曲、本調、曲牌、格律

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On Shen Jing's *Zengding nanjiugong qupu* (Revised Southern *jiugong* Formularies of Arias): His Collection and Views of *jiqu*

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Abstract

Shen Jing's (1553-1610) book entitled *Zengding nanjiugong qupu* (Revised *nanjiugong* Formularies of Arias) was completed during the Wanli reign as a supplement to Jiang Xiao's *Jiubian nanjiugong pu* (Old Compilation of *nanjiugong* Formularies). It received a high evaluation at that time, and its collection of *jiqu* was considered predecessor to later assimilation of *jiqu* into tunes.

This article looks into the collection of *jiqu* in *Zengding nanjiugong qupu*, through examining its added 189 pieces of *jiqu* it verifies how the author Shen Jing made amendments to Jiang Xiao's *Jiubian nanjiugong pu*. Four important points are found as follows:

1. To determine the tunes used in *jiqu* by examining word-sentence forms and music style.
2. To judge the accuracy of tunes in *jiqu*, basing on the original tune. Many differences are shown between the actual compositions and the collected *jiqu*.
3. Perspectives on the use of rhyme and the classification of the *gong* tune in *jiqu*.
4. The revision of *jiqu* folk singing and the rectification of compositions by Shen's contemporaries.

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With examination of Shen Jing's discourses on *jiqu* this article finds that, basing on “the original tune” Shen Jing rectified the contemporary perceptions of *jiqu* composition and made a great impact on the composition of formularies of arias as well as *jiqu* in later generations.

Key words : Shen Jing, Zengding nanjiugong qupu, *jiqu*, original tune, title of tunes, standard