

浙江「崑劇支派」補說

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摘要

浙江與江蘇崑山比鄰，是崑劇最早流傳地。崑腔支派之多，為全國各省之最，計有杭嘉湖的「興工」、寧波的「甬崑」、金華的「金崑」、溫州的「溫崑」、紹興崑劇等多種，它們各具特色，為崑劇的生存與發展作出巨大的貢獻。前人與時賢的著述，包括各種辭書，均僅作簡要介紹，且遺漏與舛誤仍然不少。本文一一作了補說，尚祈方家指教。

關鍵詞：崑劇支派、興工、溫崑、甬崑、金崑、紹興崑弋

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Complementary to “Branch Schools of the Kunju Opera” in Zhejiang Province

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Abstract

Zhejiang Province borders on Kunshan City of Jiangsu Province, where the Kunju Opera originated and later spread outward. In Zhejiang, there appeared various branch schools of the Kun tunes outnumbering all other provinces. For example, there were the Xinggong School in the Hang Jia Hu area, the Yongkun School in Ningbo City, the Jinkun School in Jinhua City, the Wenkun School in Wenzhou City, and the Kunju Opera in Shaoxing City. All these schools with their respective characteristics made enormous contributions to the survival and development of the Kunju Opera. Scholarships on this subject by previous and contemporary experts however, including various lexicons, give only brief introductions with still many omissions and mistakes. This article makes complementary explanations to each school and invites comments from esteemed masters.

Key words: branch schools of the Kunju opera, Xinggong, Wenkun, Yongkun, Jinkun
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