

# 論戲曲劇種的變異——從歌仔戲說起\*

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## 摘 要

任何戲曲劇種都會發生變異，只是程度不同而已，我們既要強調保護劇種的個性，又要認識到劇種變異的不可避免。不要爲了維護劇種的個性而劃定創作題材的範圍，而應該通過劇種的革新來提高它的藝術表現力。當一個劇種產生某種變體，不要爲了維護劇種的純正性而加以歧視，而應該承認新劇種的誕生。按照後現代主義的文化邏輯，劇種之間的界線可以打破和混淆，劇種的屬性是動態地發展的；在這一點上，海峽兩岸存在分歧，但是，對立的觀點形成一種張力，對推動戲曲的發展是有利的。

關鍵字：劇種、歌仔戲

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# **The Changes in Genres of Traditional Chinese Drama: the Case of Gezi Opera\***

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## **Abstract**

All genres of traditional Chinese drama undergo changes to certain degrees. Emphases should be put on the preservation of individuality of each genre on the one hand, but on the other hand, inevitability of changes should also be recognized. We should not restrict subject matter of creation for maintenance of individuality of the genre. Rather, we should improve the artistic expressiveness of the genre through innovations. When a new variation emerges from the old genre of drama, we should acknowledge it, instead of discriminating against it for the purity of the genre. In accordance with the postmodern cultural view, boundaries between genres of drama can be broken and obscured, and attributes of genres evolve dynamically. On this issue, views from mainland China and Taiwan disagree. Nevertheless, contradictory views form tension, which is beneficial to the development of traditional Chinese drama.

**Key words: genres of drama, Gezi opera**

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