

隋唐正樂與禁戲資料編年輯釋

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唐代戲劇以歌舞戲和滑稽戲為主，以戲弄成分的增值與故事表演社會內容的豐富性，發展出了繁盛的戲劇搬演活動。在分棚分市競演活動中不斷發展的滑稽戲、歌舞戲、儼戲、傀儡戲、雜劇等受到官方不同程度的抑勒與禁毀，然而正樂與禁戲的影響力有限，禁令並未阻斷各種劇類之間的交流熔煉，卻從反面顯示了唐代演劇活動在表演形態、場景裝置、服裝道具、戲班體制、劇目構成等方面成熟繁榮的盛況。

關鍵字：隋唐、正樂、禁戲、編年

On Chronological Interpretation of Correct Music and Ban Drama Data of Sui and Tang Dynasties

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The Tang Dynasty drama developed the prosperous drama performance activities, in song and dance drama and comic opera farce based, with rich teasing component proliferation and story show social content, form. There were inhibited and banned by the official at different level that the Competitive drama performance of the song and dance drama; comic opera; nuo opera; puppet play; zaju etc. however, there was limited that the influence of correct music and ban drama. These bans did not block between various play melting but from the opposite shows the maturity and prosperity of the event of Tang Dynasty drama of performance form, scene installations, clothing props, the theatrical troupe system, Repertoire compose.

keyWords : Sui and Tang Dynasties; Correct Music; Ban Drama;

Chronological