

近百年中國神廟劇場研究熱點述評¹

王潞偉

山西師範大學戲曲文物研究所博士研究生

近百年來，以神廟劇場為主要研究類型之一的戲曲文物學方興未艾，隨著神廟劇場的不斷發現，研究視野的持續擴展，研究方法的更新，學術觀念的更進等多方面因素影響，中國神廟劇場研究突顯出一些熱點問題。概而言之，個案式的神廟劇場研究；區域性神廟劇場調查與分析；從建築學、聲響學視角分析神廟劇場；對神廟劇場進行多元化探討；以及對神廟劇場宏觀上的總結與反思是目前中國神廟劇場研究的五大熱點。

關鍵字：戲曲文物 神廟劇場 戲臺 劇場

Over the past century Chinese temple theater hotspot Review

Luwei Wang

The Drama Cultural Relics Research Institute of Shanxi Normal University

In the past century, temple theater, as one of the major types of Cultural Relics of Traditional Operas is in the ascendant. With the discovery of temple theaters, expansion of research horizon, update of research methodology and academic concepts, which highlight a number of hot issues in Chinese temple theater research. In a word, case research of temple theater; investigation and analysis of regional temple theater; analysis of temple theater from the perspective of architecture and sound; diversified discussion, macro summary and reflection of the temple theater are five major hotspots in the research of Chinese temple theater.

Keywords: Cultural Relics of Traditional Operas, Temple Theatre , Stage , Theatre