

# 近三十年來戲曲劇本創作的的基本分析<sup>1</sup>

朱恒夫

上海大學教授暨中國戲曲發展中心主任

近三十年來，雖然戲曲的危機日甚一日，但是，戲曲劇本的創作卻取得了顯著的成就。

根據其內容，可以將已經搬上舞臺的一千多部劇目分成四類：弘揚民族傳統道德劇；倫理反思劇；人性剖析劇；士氣宣導劇。頌揚傳統美德的劇目，仍然受到廣大草根民眾的歡迎。表現舊社會人民反抗黑暗勢力的劇目替代了純粹暴露黑暗的劇目。思想先進、人物形象典型化，成了許多劇作家追求的目標。“不自然”，是近三十年來戲曲文學的最大缺點。

**關鍵詞：**三十年、戲曲、劇本、研究

# On Script Writing of Chinese Traditional Opera in Last Thirty Years

Zhu Heng-fu

Professor, School of film and TV Arts & Technology,  
Shanghai University

Though the crisis of Chinese traditional opera was growing more serious day by day, the script writings of traditional opera have made remarkable achievements in last thirty years. According to the content, more than thousand plays which have been staged can be divided into four categories: the ones that carry forward the national moral, the ones that rethink the traditional ethics, the ones that analyze human nature and the ones that advocate morale. Among these four categories, plays which magnify traditional virtues are still popular with broad grassroots people, plays which simply expose the dark side of the society were taken place by the ones which display people' s resistance with dark side of society in old societies. The goal for most playwrights is to make their plays with advanced ideas and typical images. "Unnatural" is the biggest drawback of the Chinese traditional opera literature in last thirty years.

Key words: Thirty Years; Chinese Traditional Opera; Script Writing;  
Research