

儀式、戲劇與意識形態

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摘要

戲劇起源於儀式早已成為學術界的共識，問題的重點已經轉移到從儀式向戲劇過渡的艱巨性和複雜性，但卻沒有得到足夠的重視。本文針對的正是這個問題，包括若干方面：一、從敘事體到代言體的艱難轉變；二、中國戲劇發展的滯後與制度化禁戲的關係；三、從民間目連戲到宮廷目連戲的演變及其與意識形態的關係；四、通過民間目連戲與宮廷目連戲兩條發展路線的比較研究，強調必須全面正確地認識和弘揚傳統文化。

關鍵字：儀式、戲劇、意識形態、民間、宮廷、目連戲

Rituals, Theatre and Ideology

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Abstract

It has long been acknowledged by the academia that theatre originates from rituals. Nevertheless, the difficulty and complexity of the transition from rituals to theatre have not attracted sufficient attention. This essay aims to deal with this issue from the following aspects: 1. The difficult transformation from the narrative style to the representative style; 2. The relationship between the sluggish progress of China's theatre and systematized prohibition of theatre; 3. The evolvement of folk Mulian drama to court Mulian drama and its relation to the ideology; 4. The comparative study of the development lines of folk Mulian drama and court Mulian drama shows that emphasis should be put on the complete understanding of the traditional culture and the development of the cultural heritage.

keyWords : rituals; theatre; ideology; folk; court; Mulian drama