

# 維吾爾民俗小戲考

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## 摘要

在新疆維吾爾民族的民俗活動中，有著豐富的戲劇文化現象。之所以稱其為「現象」，是因為在維吾爾民眾的生活中，廣泛存有著「摹仿裝扮」的表演行為。本人對這些長期傳承於維吾爾民眾娛樂生活中的、尚未發展成為成熟戲劇樣式的小戲進行了田野考察工作後，對其進行了三種類型的概括劃分：「戲劇」類表演和「非戲劇」類表演，以及帶有一定戲劇特徵的「准戲劇」類表演，並對其中的表演特徵進行了歸納分析。

關鍵字：維吾爾、民俗、小戲

# On Uygur folk custom mini-theatre

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## Abstract

In the customary activities of Xinjiang Uygur minorities, there exists a diverse variety of theatrical phenomenon, owing to the fact that mimicry and imitation are widely popular in the daily entrainment of Uyghur people. Based on the research results of many field trips that examine the mini-theaters which have long lived among the Uyghur people and yet to grow into full play. This paper intends to classify these mini-theaters into three categories: the theatrical performance, the non-theatrical performance, and the quasi-theatrical performances that is characterized with certain theatre features. Conclusions will be drawn upon the performing features of the three types of mini-theatre.

Keywords : Uygur, folk custom, mini-theatre