

元代初年演唱形式考析

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摘要

元代初年，多種演唱形式並存，在互相碰撞、磨合中引發音樂嬗變。在這個過程中北曲脫穎而出，成為眾多種演唱形式中的翹楚。本文著眼於元代初年這一特定歷史時段，考證當時存在的多種演唱形式，分析北曲從中興起的音樂因素，這對於深化中國古代音樂史、演唱史研究，具有重要的學術價值。

關鍵字：元代初年、演唱形式、北曲音樂、考證分析

A Textual Research and Analysis on the Singing Styles in Early Yuan Dynasty

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Abstract

Multiple singing styles coexisted in early Yuan Dynasty, whose interactive conflicts and assimilation resulted in changes of music at that time. In the process, Bei Qu(the Northern Tune)emerged as the leading style. Focusing on the early Yuan Dynasty as a special period in the formation of Bei Qu, this paper made a textual research on the various singing styles of the period and explored the musical factors contributing to the rise of Bei Qu, which is academically valuable to furthering our understanding of the history of ancient Chinese music and singing.

Keywords : Early Yuan Dynasty,Singing Style,Bei Qu,Textual Research and analysis