

# 李漁家班與園林聲伎之涉趣

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## 摘要

明末到清初是個戲劇性變化的時代。除了政治權力的轉移外，江南各城市的經濟區域也呈現高度的發達，物質文化成為城市生活的主流。在這段時期，李漁擁有作家、劇作家、園主和出版商等多重身份。然而，要適應與經營寫作著述和看戲聽曲的生涯事業，對於那些在仕途上受挫的人來說，是一種精神上的流放。在明清時期，園林生活方式和知識分子相互結合起來，展示了文人士子的特殊文化。文人士子的高雅精緻思想和李漁的審美生活經驗完美地相互縮結。李漁的家庭戲班和園林裡看戲聽曲的諸朋好友，咸具高尚優雅的品味。因此，本文意欲闡發李漁在園林、文學、戲曲表演和他的雅趣生活之間的交互關係。

**關鍵字：**李漁、家班、園林聲伎、芥子園、徵歌選伎

# The Relationship between Li Yu Family Troupe and Theatergoers in Garden should be in Good Taste

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The late Ming to early Qing Dynasty was the epoch of dramatic changes . In addition to political power transfer , the economy of the cities within the Jiangnan (江南) region was highly developed , and the material culture became the mainstream of urban life . In the period , Li Yu had multiple identities as a writer , playwright , gardener , and publisher . However , it is a spiritual exit to fit careers into writing and theatergoing for those who frustrated by their political careers . During Ming and Qing Dynasties , garden life style and intellectuals were combined to display a special culture of scholars . The delicate mind of scholars and Li Yu' s aesthetic life experiences mixed together . Li Yu family troupe and theatergoers in garden should be in good taste . Herewith , we intend to illustrate the interrelationships among garden , literature , dramatic performance , and human life .

Keywords : Li Yu 、 family troupe 、 the garden of Jiezi (芥子園) 、 actress 、 scholar