

京劇劇碼創作中幾個不可忽視的問題

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摘 要

新劇目創作歷來是京劇藝術發展的重要動力，當然，不尊重京劇藝術規律與特性的新劇目創作卻遭到了歷史無情的拋棄。當今的京劇新劇目創作遇到了極大的挑戰與困難，主要表現在背離京劇傳統和京劇藝術美學原則的現象愈發嚴重，京劇的本體不斷受到強烈衝擊。要保證京劇藝術的基本特徵在發展創新中不會變異甚或扭曲，必須在京劇新劇目創作中尊重傳統、繼承傳統，以傳統為基礎創新發展；必須加強各地京劇院團之間的藝術交流活動，特別是新劇目創作中的交流互補，取長補短，互相影響，互相促進，共同建設和維護「唯一的京劇藝術特性」。

關鍵詞：京劇新劇碼創作、徽班進京、非物質文化遺產代表作名錄、當代京劇表演程式、京劇藝術特性

Important Problems in Writing New Peking Opera

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Abstract

New play writing has always been an important driving force for the development of Peking opera. Of course, failure to respect the rules and features of Peking opera results in the new play being ruthlessly abandoned by history. Today's new creation of Beijing opera encounters great challenge and difficulty as the phenomenon of its departure from the tradition and aesthetic principle of Beijing opera becomes all the more serious. Peking opera itself is incessantly under strong impact. To guarantee the basic artistic features of Peking opera free from transformation or distortion in development and innovation, the playwrights must respect tradition and inherit tradition in creating new Peking operas, draw on tradition for innovation and development. It is necessary to enhance artistic exchange among Peking opera organizations, especially in terms of commonly establishing and sustaining "the unique artistic feature of Peking opera" by complementing each other via mutual influence and advancement.

Key words: writing new Peking opera, Hui Companies entered Peking, masterpieces of the Intangible Cultural Heritage, performing formula of contemporary Peking opera, the artistic feature of Peking opera

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