

戲曲文獻—周貽白所藏清宮戲畫

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摘 要

本文介紹周貽白所藏同治、光緒年間的六齣二十幅戲畫，分析該批清宮戲畫所蘊藏的戲曲文獻意義及其藝術價值，提供學界參考。

關鍵詞：周貽白、清宮戲畫、戲曲文獻、戲曲扮相

Philological Documents on Traditional Drama— Qing Palace Opera Paintings in the Zhou Yi-Bai Collection

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Abstract

This article introduces the Zhou Yi-bai collection of twenty paintings on six different operas of Tongzhi and Guangxu Eras in the Qing Dynasty. It analyzes the documentary significance and its artistic values implied in these Qing Palace opera paintings to provide reference for the academic circle.

Key words: Zhou Yi Bai, Qing Palace opera painting, opera literature, opera costume